

February 24, 2026

Green light for major European cooperation project: European Commission supports Dresdner Sinfoniker's 'Europasinfonie'

We are delighted to receive substantial support for our 'Europasinfonie' project from the European Commission's Creative Europe programme.

Twelve countries. One orchestra.

The Europasinfonie project, funded by the European Education and Culture Executive Agency (EACEA), will make music history in Dresden and participating countries on 18 June 2027: twelve leading European orchestras and choirs, coordinated by the Dresdner Sinfoniker, will join forces to form a virtual orchestra. For the first time ever, musicians from twelve European countries will perform together in real time – even though they are up to 2,200 kilometres apart. This is made possible by specially developed transmission technology with extremely low latency, which is essential for making music together over the internet.

Call for European composers

Under the baton of Italian conductor Andrea Molino, three works written for the Europasinfonie concert will be premiered. This will be preceded by a composition competition for European composers. Competition entries can be submitted from the beginning of May to the end of July 2026 via the Europasinfonie and our own website. A high-calibre international jury will announce the winners at the beginning of October 2026.

In cooperation with European television and radio stations, the Europasinfonie concert will be broadcast live and made available to an audience of millions.

A European network for knowledge transfer and cooperation

Europasinfonie is more than just a one-off concert. The plan is to establish a network of conservatories with low-latency studios throughout Europe. Student musicians, orchestras and composers will be able to connect virtually across national borders to make music and produce recordings. This will enable unusual international projects and, last but not least, reduce air travel and the ecological footprint of the music industry.

The Europasinfonie project is an example of European cooperation in practice and sees itself as a call for continuous dialogue between all Europeans, not only in the artistic field.

Fact Sheet

Artistic partners:

- ★ Dresdner Sinfoniker (Germany) – String orchestra
- ★ Athens State Orchestra (Greece) – Clarinets
- ★ Birmingham Contemporary Music Group (UK) – Piano/Celesta & Harp
- ★ Brussels Philharmonic (Belgium) – Timpani & Percussions
- ★ Czech Philharmonic Choir Brno (Czech Republic) – Choir
- ★ Estonian National Symphony Orchestra (Estonia) – Tuba & Trombones
- ★ Mozarteum Salzburg (Austria) – Choir
- ★ No Borders Orchestra (Serbia) – Trumpets
- ★ Orchestra Sinfonica di Milano (Italy) – Flutes
- ★ Orquesta Sinfónica de Madrid (Spain) – Bassoons
- ★ Pannon Philharmonic (Hungary) – French Horns
- ★ Sinfonia Varsovia (Poland) – Oboes

Musical Director:

- ★ Andrea Molino

Technical Development & Cooperation:

- ★ Hochschule Anhalt, Köthen
- ★ Prof. Dr.-Ing. habil. Alexander Carôt
- ★ PxB Studios GmbH, Berlin
- ★ Fraunhofer-Institut für Nachrichtentechnik (HHI), Berlin

Composition Competition:

- ★ Call announcement on the Europasinfonie (DS) website: Early May 2026
- ★ Deadline for submissions: July 31, 2026
- ★ Jury meeting & announcement of winners: Early October 2026
- ★ Prize money: 3 x 14,000 euros

Schedule:

- ★ 2026: European composition competition, technical tests
- ★ June 18 2027: Concert in Dresden, satellite events throughout Europe, worldwide live broadcast
- ★ 2027-28: Documentation, knowledge transfer, long-term partnerships with European music academies, establishment of low-latency studios

The Europasinfonie project is funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

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